

CONFERENCE SCHEDULE
“PROSPECTS: A NEW CENTURY”

C19: The Society of Nineteenth-Century Americanists

Thursday, April 12-Sunday, April 15, 2012

last updated January 12, 2012

Participants: Please check for correct affiliation, spelling, titles, and order of papers.
Send any edits to C19-2012@ucsc.edu before February 25.

C19 Business Meeting is scheduled for Friday 4:45-6:15, Ballroom (no concurrent sessions)

Location key: BR=Ballroom (City Club); DR=Drawing Room (City Club), ML=Members' Lounge (City Club), JM=Julia Morgan Room (City Club), TR=Toll Room, Alumni House (UC Berkeley Campus)

A/V has been ordered according to the needs specified in panel and paper submissions. All rooms except the Julia Morgan Room will have audiovisual equipment (projector, laptop with software) available. If your presentation will rely on an Internet connection, please contact C19-2012@berkeley.edu as soon as possible to ensure that your assigned room has an optimal wireless signal.

Thursday, April 12

9:00-10:30

Alternative Temporal Frames in the Novel [Thursday 9-10:30, TR]

Bert Emerson, Woodbury University, “The Disjointed Democratic Temporalities of Robert Montgomery Bird’s *Sheppard Lee*”

Paul Gilmore, California State University, Long Beach, “Species-Time and the Uncrystallizing Present of Melville’s *Pierre*”

Greg Jackson, Rutgers University, “*Ben-Hur* and the Reader’s Experience of Sacred Time”

Chair: Bill Brown, University of Chicago

Racial Visuality: Word, Image, Medium (Session organized by the Society of Early Americanists)
[Thursday 9-10:30, BR]

Elizabeth Athens, Yale University, on Poe and Agassiz

Sarah Blackwood, Pace University, “A More Perfect Likeness: African-American Writers on Nineteenth-Century Visual Culture”

Judith Madera, Wake Forest University, “Cartographic Confluence: African-American Counter-Maps and the Question of Cuba, 1849-1861”

Megan Walsh, St. Bonaventure University, “Anti-Abolitionism, Phillis Wheatley, and Visual Media”

Chair: Christopher J. Lukasik, Purdue University

Political Emersons: A Roundtable [Thursday 9-10:30, DR]

Larry Reynolds, Texas A&M University
 Donald Pease, Dartmouth College
 Neal Dolan, University of Toronto
 Martha Schoolman, Miami University
 Chair: Michael Ziser, University of California, Davis

The Prospects of Place [Thursday 9-10:30, ML]

William Gleason, Princeton University, "Frederick Law Olmsted, Travel Writing, and the Place of Slavery"
 J. Michelle Coghlan, Princeton University, "Aftertastes of Ruin: Rethinking Spatial Memory in Henry James's Paris"
 Geneva M. Gano, Antioch College, "Regionalism and the 'Spatial Turn' in Literary and Cultural Studies"
 Sarah Luria, Holy Cross College, "Land Lines: Where Property Meets Poetry,"
 Chair: Nick Yablon, University of Iowa

The Word Made New: The C19's King James Bible [Thursday 9-10:30, JM]

John Thomas, Rutgers University, "Transforming the Word: Religious Education and Biblical Adaptation in Nineteenth-Century America"
 Tracy Fessenden, Arizona State University, "The Nineteenth-Century Bible Wars and the Separation of Church and State"
 Steffi Dippold, Stanford University, "How to Do Things With Natick Words: The Rediscovery of Eliot's Indian Bible and the Founding of American Linguistics"
 Respondent: Paul Gutjahr, Indiana University
 Chair: Nancy Ruttenburg, Stanford University

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10:45-12:15**Sentimentalism and the Senses [Thursday 10:45-12:15, TR]**

Laura Klein, Georgia Institute of Technology, "Sympathies of the Stomach: Lydia Maria Child's Sentimental Taste"
 Naomi Greysen, University of Iowa, "Intimacy Issues: Sentimentality and Untouchable Masculinity in *The Scarlet Letter*"
 Michael Borgstrom, San Diego State University, "Seeing Empathy in *The Hermaphrodite*"
 Kyla Schuller, Rutgers University, "The Erotics and Eugenics of Touch in the Work of Frances E.W. Harper"
 Chair: Marianne Noble, American University

Beyond Cultural Capital: Economies of Childhood [Thursday 10:45-12:15, BR]

Patricia Crain, New York University, "'The Bank of Industry': Rewards of Merit and the (Cultural) Capital of Childhood"
 Courtney Weikle-Mills, University of Pittsburgh, "From Ripe Cherries to Cherry Ripe: The Economics of Childhood in Nineteenth-Century Literary and Material Culture"

Pádraic Whyte, Trinity College, Dublin, “‘It rests with themselves whether they do well or ill in America’: Immigrant Children’s Literature and the Economics of Childhood”
Chair/Respondent: Caroline Levander, Rice University

Looking Forward by Looking Back: Nineteenth-Century Readers and Early American Novels
[Thursday 10:45-12:15, DR]

Jennifer Harris, Mt. Allison University, “*Clara Wharton* and the Drama of Posthumous Revision”
Bryan Waterman, New York University, “Romance and Association: Caroline Dall Rescues Elizabeth Whitman”

Lauren Coats, Louisiana State University, “From Novel to Graveyard: Revisiting *Charlotte Temple* in C19”

Respondent: Marion Rust, University of Kentucky

Fugitivity as Praxis: A Roundtable on New Prospects in African American Aesthetics [Thursday 10:45-12:15, ML]

Britt Rusert, University of Massachusetts, Amherst, on fugitive science

Janet Neary, Hunter College, City University of New York, on James Williams

Shirleen Robinson, Cornell University, on Bert Williams

Melissa Daniels, Northwestern University, on *Puddn’head Wilson*

Respondent: Jennifer DeVere Brody, Stanford University

Chair: Janet Neary

The Ventriloquism of Thinking: Public and Private Depictions of Consciousness [Thursday 10:45-12:15, JM]

Theo Davis, Williams College, “Mind Changing in Emily Dickinson”

Stuart Burrows, Brown University, “Time to Think: Naturalism, Narrative, and the Thinking Self”

Stacey Margolis, University of Utah, “Going Viral in Melville and Jacobs”

Natalia Cecire, Emory University, “Being Experimental: Crane, James and the Aesthetics of Knowledge”

Chair: Jennifer Fleissner, Indiana University

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1:30-3:00

Hemispheric Transplantations [Thursday 1:30-3, BR]

Michelle Burnham, Santa Clara University, “Trans-plantations: Pacific Botany and Atlantic Slavery in William Earle’s *Obi*”

Michele Currie Navakas, Texas Tech University, “Wrecker Sovereignty: Empire on the Florida Reef”

Lauren Heintz, University of California, San Diego, “Haiti in New Orleans: Revolutionary Nostalgia and Queer Desire in Ludwig von Reizenstein’s *The Mysteries of New Orleans*”

Tim Cassedy, Southern Methodist University, “The World Republic of Pure English: Making a Scottish, American, Barbadian, English, British Grammar”

Chair: Kirsten Silva Gruesz, University of California, Santa Cruz

A Roundtable on Prospects for Black Literature: Recovery and Beyond [Thursday 1:30-3, DR]

P. Gabrielle Foreman, University of Delaware
 DoVeanna Fulton Minor, University of Alabama
 Andrea N. Williams, Ohio State University
 Sherita L. Johnson, University of Southern Mississippi
 Xiomara Santamarina, University of Michigan, Ann Arbor
 Chair: Andrea N. Williams

Flashpoints: Public Speech and Collective Violence before the Civil War [Thursday 1:30-3, ML]

Glenn Hendler, Fordham University, "How to Put a Riot into Print: Interrupted Speech in the *History of Pennsylvania Hall, Which Was Destroyed by a Mob on the 17th of May, 1838*"
 Laura L. Mielke, University of Kansas, "Eloquent Provocation on the Antebellum Stage"
 Christopher Hanlon, Eastern Illinois University, "The Telegraph, World Peace, and Young America"
 Sandra N. Gustafson, University of Notre Dame, "Public Speech and Nonviolence"
 Chair TBA

Imagining Marriage Law in Late-Century Fiction [Thursday 1:30-3, JM]

Laura Korobkin, Boston University, "Realist Fiction vs. Sentimental Divorce Law in Howells' *A Modern Instance*"
 Jeffory Clymer, University of Kentucky, "Contract, Status, and Postwar Marriage"
 Tess Chakkalakal, Bowdoin College, "Marriage and the Freedman's Bureau"
 Korintha Mitchell, Ohio State University, "Frances Harper and Homebuilding Anxiety"
 Chair: TBA

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3:15-4:45**The Political Sensuality of the Archive: A Roundtable [Thursday 3:15-4:45, BR]**

Kyla Tompkins, Pomona College
 David Kazanjian, University of Pennsylvania
 Rodrigo Lazo, University of California, Irvine
 Ivy G. Wilson, Northwestern University
 Elizabeth Freeman, University of California, Davis
 Chair: Dana Luciano, Georgetown University

Understanding Interiors [Thursday 3:15-4:45, DR]

Joel Pfister, Wesleyan University, "The Interiority Revolution: Hawthorne, Poe, Emerson"
 Nicholas Gaskill, University of Chicago, "How to Behave inside a Yellow Room: Aesthetic Interiors and National Identity in the Late Nineteenth Century"
 Hannah Wells, Drew University, "Minding Matter: A Material History of Pragmatism"
 Gregg Crane, University of Michigan, "The Space Between Cognition and Intuition: Re-locating the Political in *Billy Budd*"
 Chair: Samuel Otter, University of California, Berkeley

Editorial Prospects: Revisiting the Art and Politics of Editing [Thursday 3:15-4:45, ML]

Autumn Womack, Columbia University, "Fleeting Shadows: The Editorial Politics of Martin Delany"

Craig Carey, University of Iowa, "Property Wars: Ambrose Bierce, William Randolph Hearst, and the Art of Editing"

Jane Greenway Carr, New York University, "A Composite Novel of American Politics': Elizabeth Jordan, Stunt Activism and Editorship in Public"

Lisa Arellano, Colby College, "Hubert Howe Bancroft's Imaginary: The Making of a National Past"

Chair: Jane Greenway Carr

Locating Dissent [Thursday 3:15-4:45, JM]

Cindy Weinstein, California Institute of Technology, "Space (and Time) in Charles Brockden Brown's *Edgar Huntly*"

Sarah Mesle, University of California, Los Angeles, "Freedom's Southern Prospects: South America in Anglophone Slavery Debates"

Michael T. Gilmore, Brandeis University, "Stronghold of Dissent"

Nick Bromell, University of Massachusetts, "'The Rage of the Disesteemed': Democratic Indignation in Slave Narratives"

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5:00-6:30

Disability, Liability, Compensation and Dispossession [Thursday 5-6:30, BR]

Michael Ralph, New York University, "Slave Insurance and the Question of Disability"

Andrew Inchiosa, University of Chicago, "Elijah's Arm: Herman Melville, Employer Liability, and Loss without Remedy"

Rachel Dudley, Emory University, "The Medical Plantation as a Cultural Location of Disability"

Todd Carmody, University of California, Berkeley, on representations of the Port Royal Experiment

Chair: Benjamin Reiss, Emory University

Oceanic American Studies [Thursday 5-6:30, DR]

Monique Allewaert, University of Wisconsin, "Hydrophoria: On the Limits and Potential of Atlantic Hydrographies"

Gretchen Woertendyke, University of South Carolina, "Historical Distance, the Ocean and the Problem of Romantic Biography"

William Boelhower, Louisiana State University, "Terra! Terra!: The Conventions of Shipwreck in the Early Modern Period"

Chair: Hester Blum, Pennsylvania State University

Yesterday Today? Transtemporal Conversations [Thursday 5-6:30, ML]

Nat Hurley, University of Alberta, "The Further Adventures of Huckleberry Finn: The Risk of Imagining Queer Youth and Transgender History via C19"

Kelley Franklin, University of Iowa, "'Without Being Walt Whitman': Vicente Huidobro's Whitman and the Poetics of Seeing"

Rachel Collins, Arcadia University, "Reading Nineteenth-Century Space: New York's Tenement Museum and the Problem of Literary History"

Gregory Jay, University of Wisconsin, Milwaukee, “Not Everybody’s Protest Novel: Popular Fictions of Anti-Racism from Stowe to Stockett”

Antebellum Affects of the Environment [Thursday 5-6:30, JM]

John Evelev, University of Missouri, “Rus-Urban Imaginings: *Richard Edney & the Governor’s Family*, Reformism, and the Antebellum Park Movement”

Jillmarie Murphy, Union College, “Analeptic Sublime: Land Attachment in Joel Tyler Headley’s *Adirondack; or, Life in the Woods*”

Sarah Ensor, Cornell University, “After Life: Sounding the Dead with Henry David Thoreau”

Jonathan Senchyne, Cornell University, “‘I should have a paper-mill established at one end of the house’: Melville and the Erotics of Papermaking”

Chair TBA

Friday, April 13, 2012

8:45-10:15

The Impossible Nineteenth Century: Skepticism, Secularism, Modernity [Friday 8:45-10:15, TR]

Jennifer Lieberman, Cornell University, “How the West Was Wired”

John Lardas Modern, Franklin and Marshall College, “Colonial Piety and Pious Colonialism”

Emily Ogden, Columbia University, “With Spirits, All Things are Possible: Fraud and Transcendence”

Mark Jerng, University of California, Davis, “Lafcadio Hearn’s Prospective Interpretations of Japan”

Chair: Phillip Maciak, University of Pennsylvania

Kinship, Family, and Affiliation after the Private Sphere: A Roundtable [Friday 8:45-10:15, BR]

Nancy Bentley, University of Pennsylvania

Elizabeth Duquette, Gettysburg College

Lynn Wardley, San Francisco State University

Brigitte Nicole Fielder, Cornell University

Chair: Holly Jackson, Skidmore College

Prospects of Bildung: Developmental Narratives, Transnational Childhoods, and National Culture [Friday 8:45-10:15, DR]

Ann Mae Duane, University of Connecticut, “American Students, Global Lessons: Joseph Lancaster and the Work of Making of World Citizens 1803-1830”

Sari Edelstein, University of Massachusetts, Boston, “‘May I Never be a Man’: Melville’s *Redburn* as Anti-Bildungsroman”

Lucia Hodgson, Texas A&M University, “The Prodigal Slave: Coming of Age in Catharine Maria Sedgwick’s *A New-England Tale*”

Nazera S. Wright, University of Kentucky, “Bildung in Frances E. W. Harper’s *Trial and Triumph*”

Respondent: Sarah E. Chinn, Hunter College

Chair: Karen J. Sánchez-Eppler, Amherst College

Disciplined Verse: Academia, Poetry and Poetics [Friday 8:45-10:15, ML]

Caroline Gelmi, Tufts University, "The Negative Image of Dunbar's Dialect"

Erin Kappeler, Tufts University, "Francis Barton Gummere's 'Community in Verse'"

Michael Cohen, University of California, Los Angeles, "Poems without Poetry"

Ben Glaser, Skidmore College, "James Weldon Johnson's Steady Beats: Prosody and the Verse Anthology"

Chair: Ivy G. Wilson, Northwestern University

Cosmopolitanism and Empire Before Jackson [Friday 8:45-10:15, JM]

Duncan Faherty, Queens College and the CUNY Graduate Center, "Social Reproduction in the Revolutionary Circum-Atlantic World: The Case of Martha Meredith Read's *Monima, or the Beggar Girl*"

Edward Larkin, University of Delaware, "Between Nation and Empire"

Justine S. Murison, University of Illinois, Urbana-Champaign, "A Citizen of the World in the Republic of the Millennium"

Martha Elena Rojas, University of Rhode Island, "Indian Agents, Barbary Consuls': Joel Barlow's Imperial Poetics"

Chair: Jonathan Elmer, Indiana University

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10:30-12:00**Digits, Data, and Dilemmas: A Roundtable on Digitization and Knowledge Production [Friday 10:30-12, TR]**

J. Gerald Kennedy, Louisiana State University, "Poe's Republic of Letters: A Web Archive Remapping Antebellum Print Culture"

Spencer Keralis, University of North Texas Libraries, "The Vanity of Systems: Data Management for Humanists"

Michael Millner, University of Massachusetts Lowell, "Mapping Literary Places: Dilemmas in Digital Public Humanities"

Jessie Morgan-Owens, Nanyang Technological University, "Slavery in Singapore: American Archival Research in Global Context"

Kenneth M. Price, University of Nebraska – Lincoln, "Whitman's Bureaucratic Vistas and the Poetry of Democracy"

Augusta Rohrbach, Washington State University, and David Tagnani, Washington State University, "Reading with the Stars: Teaching Emerson with a 'Deep Zoom Widget'"

Chair: Ryan Cordell, St. Norbert College

Racial Impressions and Religious Expressions [Friday 10:30-12, BR]

Ashon Crawley, Duke University, "Afro-Arabic Saut and the New World Ring Shout"

Erica Fretwell, San Francisco State University, "Synaesthetic and Spiritual Excess in Howells's *An Imperative Duty*"

Lindsay Reckson, University of Texas, Austin, "James Weldon Johnson's Electric Feel"

Respondent: Molly McGarry, University of California, Riverside

Chair: Daphne Brooks, Princeton University

Invisible Hands: Sympathy and Capital in Antebellum America [Friday 10:30-12, DR]

David Anthony, Southern Illinois University, "'Usher,' Gothic Sympathy, and the Jewish Question"

Lori Merish, Georgetown University, "The Poverty of Sympathy"

Marianne Noble, American University, "Sympathetic Selves in the Market-Place: Human Contact in *House of the Seven Gables*"

Russell Sbriglia, University of Rochester, "'Such Capital Spirits': Sympathetic versus Economic 'Interest' in Frank J. Webb's *The Garies and Their Friends*"

Chair: Gillian Silverman, University of Colorado, Denver

The Antislavery Imagination [Friday 10:30-12, ML]

Nicole Boyer, City University of New York, Graduate Center, "The Cultural Re-imagining of John Brown"

Jennifer Brady, Harvard University, "Staging Reading: Mary Webb's Performances of Harriet Beecher Stowe's *The Christian Slave*"

Claudia Stokes, Trinity University, "Domestic Revelations: Stowe's Millennialism after *Uncle Tom's Cabin*"

Kevin Pelletier, University of Richmond, "John Brown, Apocalyptic Sentimentalist"

Respondent/Chair: Jonathan Daigle, University of Hartford

Science and Subjectivity in Emerson [Friday 10:30-12, JM]

Ulricke Wagner, Columbia University, "Transcendentalism's Scientific Instruments: Emerson, German Historical Scholarship and the Transformation of Religion and Classicism in New England"

Johannes Voelz, Goethe-Universität, Frankfurt, "Emerson on the Lyceum Stage: Political Subjectivity and Antebellum Public Culture"

Jason Berger, University of South Dakota, "Early Emerson and the Politics of Enjoyment"

Michael Jonik, Cornell University, "Moral and Perpetual Forces: Emerson's Politics after 'Fate'"

Chair: Martha Schoolman, Miami University

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1:15-2:45**Melville in a Generation: A Roundtable [Friday 1:15-2:45, BR]**

Hester Blum, Penn State University, "Melville's Oceanic Prospect"

Elisa Tamarkin, University of California, Berkeley, "Melville with Pictures"

Elizabeth Renker, Ohio State University, "Melville the Poet"

Michael Snediker, Queen's University, "Melville's Queer Romance"

Jeannine DeLombard, University of Toronto, "Registering Race and Slavery"

Chair: Robert Levine, University of Maryland

Invalids, Fugitives and Forgeries: Women's Poetry & Complexes of Identities [Friday 1:15-2:45, DR]

Alexandra Socarides, University of Missouri, "The Sick, Blind, Secluded, and/or Dead Poetess"

Jennifer Putzi, College of William and Mary, "Circulation and Poetic Authorship: The Case of 'Rock Me to Sleep'"

Faith Barrett, Lawrence University, "Sarah Piatt and the Poetics of Resistance"
 Martha Nell Smith, University of Maryland, "Deep Gossip, Deep Reading in Digital Dickinson"
 Chair: Alexandra Socarides

The Psyche Before Psychoanalysis: Rethinking Desire, Alterity, Inheritance and Mourning
 [Friday 1:15-2:45, ML]

Amy Parsons, University of Wisconsin, Platteville, on *Drum-Taps*
 Matthew Pangborn, Briar Cliff University, on *Tales of the Alhambra*
 Mitchell Breitwieser, University of California, Berkeley, on *The Scarlet Letter*
 Shari Goldberg, University of Texas, Dallas, on "The Altar of the Dead"
 Chair TBA

Native American Languages and the Challenge of Transnational American Studies: A Roundtable
 [Friday 1:15-3:45, JM]

Robert Gunn, University of Texas, El Paso, on Plains Indians sign language
 Sean Harvey, Seton Hall University, on federal linguistic classifications
 Sarah Rivett, Princeton University, on Indian grammars
 David Samuels, linguistic anthropologist and ethnomusicologist, on Apache theological vocabulary
 Respondent: Hilary Wyss, Auburn University
 Chair: Sarah Rivett

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3:00-4:30

Transpacific Prospects: Americans in Asia/Asians in America [Friday 3-4:30, BR]

Brian Yothers, University of Texas, El Paso, "Transpacific, Transatlantic, Trans-Indian: The Intersecting Print Networks of Missionaries in Nineteenth-Century Ceylon"
 Xiao Di Tong, University of Illinois, Urbana-Champaign, "Sino-U.S. Diaspora: Self-Narrativization and Transpacific Identity in Yung Wing's *My Life in China and America*"
 Mary Chapman, University of British Columbia, "Edith Eaton (Sui Sin Far) and the Politics of the Trans-Pacific"
 Timothy Marr, University of North Carolina, Chapel Hill, "Oriental America: The 'Malay Race,' the 'Moro Problem,' and the Subjection of the Sultan of Sulu"
 Chair: Liam Corley, California Polytechnic State University

Beyond Cosmopolitanism: Alternative Internationalisms [Friday 3-4:30, DR]

David Luis-Brown, Claremont Graduate University, "Slave Rebellion and the Conundrum of Cosmopolitanism: Plácido and La Escalera in a Neglected Cuban Antislavery Novel by Orihuela"
 Gretchen Murphy, University of Texas, Austin, "Nathan Cook Meeker and Globalist Utopias"
 John Funchion, University of Miami, "Working Against the Clock: Nostalgia and Radical Internationalism"
 Chair: Shelley Streeby, University of California, San Diego

Spirits that Matter: Nonsecular Embodiments in Antebellum America [Friday 3-4:30, ML]

Peter Coviello, Bowdoin College, "What Does the Polygamist Want?: Joseph Smith and the History of American Sexuality"

Jared Hickman, The Johns Hopkins University, "'The Blackest Atheism': Slavery, Resistance, and the Racialization of Spirit"

Dana Luciano, Georgetown University, "Sacred Theories of Earth, or, Getting Your Rocks Off"

Howard Horwitz, University of Utah, "Materialist Spirituality in *Uncle Tom's Cabin*"

Chair: Peter Coviello

Play/Time at Century's End: Fiction, Form, and Function [Friday 3-4:30, JM]

Pamela Thurschwell, Sussex University, "Playing with James in the 1890s"

Jane Thraillkill, University of North Carolina, "The Ulysses Pact: Playing with Time in *Tom Sawyer* and *Huckleberry Finn*"

Jonathan Elmer, Indiana University, "Exploding Toys: Props and Forms in Bierce's Civil War Stories"

Respondent: Robin Bernstein, Harvard University

4:45-6:15: C19 Business Meeting, open to all [Ballroom]

6:15-8: Reception [Toll Room, Alumni House]

Saturday, April 14, 2012

9:00-10:30

Media Evolution and Language Technologies [Saturday 9-10:30, TR]

Brian Hochman, Georgetown University, "Writing Motion: The Life and Work of Garrick Mallery"

Tom Wright, University of East Anglia, "How Silence Spoke for Lucy Parsons"

Jessica DeSpain, Southern Illinois University, "Remixing the Transatlantic in *The Wide, Wide World Digital Edition*"

Chair: Mark Goble, University of California, Berkeley

Commons Democracy [Saturday 9-10:30, BR]

Joanna Brooks, San Diego State University, "Why We Left: Archives of Common Memory, Martial Power, and Peasant Class Anglo-American Communities"

Elizabeth Maddock Dillon, Northeastern University, "Performative Commons in the Atlantic World"

Melissah Pawlikowski, Ohio State University, "'Endeavors for the Common Good': The Communitarian Foundation of Frontier Republicanism and the Populist Push West"

Chair: Dana Nelson, Vanderbilt University

Apocalypse When? American History and Sacred Time [Saturday 9-10:30, DR]

Elizabeth Fenton, University of Vermont, "'There Cannot be Any More Bible': American History as Sacred History in *The Book of Mormon*"

Milette Shamir, Tel Aviv University, "Biblical Fiction and the Reenchantment of Progress"
 Molly Robey, Bridgewater State University, "Archaeology and Adventism in Pauline Hopkins's *Of One Blood*"

Phillip Maciak, University of Pennsylvania, "Kingdom of Heaven, 1897: Temporalities of the Social Gospel"

Chair: Timothy Marr, University of North Carolina, Chapel Hill

Textualizing Capital Punishment Controversies [Saturday 9-10:30, ML]

Scott Peeples, College of Charleston, "The Dead Man and the Death Penalty in George Thompson's *City Crimes*"

Augusta Rohrbach, Washington State University, "Mary Suratt: Pictures of an Execution"

Paul C. Jones, Ohio University, "Tried for Her Life: E. D. E. N. Southworth's Female Victims of Circumstance"

John C. Barton, University of Missouri-Kansas City, "The Postbellum Gallows: Novel Arguments against Lawful Death in the US, 1869-1905"

Chair: Jeannine DeLombard, University of Toronto

Rethinking the Organic Text [Saturday 9-10:30, JM]

Lloyd Pratt, Oxford University, "The Aesthetics of Locality and the American South"

Jennifer Baker, New York University, "Death, Art, and American Romanticism"

Maurice Lee, Boston University, "Before Reading: Finding the Aesthetic Object"

Chair TBA

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10:45-12:15

Inhuman Attachments [Saturday 10:45-12:15, TR]

Geoffrey Sanborn, Bard College, "Melville and the Non-Human World"

Valerie Rohy, University of Vermont, "Freeman's Object Lessons"

Matthew Taylor, University of North Carolina, Chapel Hill, "Posthuman Prospects: Nineteenth-Century Extinction Narratives"

Travis Foster, College of Wooster, "Queer Biophilia; or, Jewett's Lesbian Plants"

Chair: Kyla Wazana Tompkins, Pomona College

The Latino Nineteenth Century [Saturday 10:45-12:15, BR]

Raúl Coronado, University of Chicago, "Seduced by Papers: The Political Philosophy of Revolution"

Jesse Alemán, University of New Mexico, "From Union Officers to Cuban Rebels: The Story of the Brothers Cavada and their American Civil Wars"

Juan Poblete, University of California, Santa Cruz, "Citizenship and Illegality in the Global California Gold Rush"

Alberto Varon, University of Texas, Austin, "Citizen Outlaws: Juan Nepomuceno Cortina's Literary Borders"

Chair: Rodrigo Lazo, University of California, Irvine

Mark Twain and Comparative Racialization: A Roundtable [Saturday 10:45-12:15, DR]

Kerry Driscoll, St. Joseph's College
 Gina Caison, University of California, Davis
 Hsuan Hsu, University of California, Davis
 Selina Lai, Hong Kong University
 Katie Woolsey, University of California, Santa Cruz
 Susan K. Harris, University of Kansas
 Respondent: Shelley Fisher Fishkin, Stanford University

Paper Trails [Saturday 10:45-12:15, ML]

Thomas Augst, New York University, "The Paper Trail of Speech: Presence and Media in the Lecture Hall"
 Laura Zebuhr, University of King's College, Halifax, Nova Scotia, "Here on earth there's nothing new / What can love or friendship do?': The Practices and Politics of Nineteenth-Century Friendship Albums"
 Jay Grossman, Northwestern University, "How Children Grow': Anthropometry and Aura"
 Adam Gordon, American Antiquarian Society, "Cutting Corners with Emerson: Information Management and American Critical Theory"
 Chair: Martha Nell Smith, University of Maryland

Affiliation and Disaffiliation [Saturday 10:45-12:15, JM]

Joseph Rezek, Boston University, "Sibling Nations in the Anglophone Atlantic"
 Carrie Hyde, University of California, Los Angeles, "The Involuntary Citizen"
 Christopher Castiglia, Pennsylvania State University, "I Love America: Paranoia and Affiliation in Cold War Criticism"
 Kate Marshall, University of Notre Dame, "The Old Weird"
 Chair: Justine Murison, University of Illinois, Urbana-Champaign

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1:30-3:00**Rewiring 'Masculine' and 'Feminine' Genres [Saturday 1:30-3, TR]**

Jana L. Argersinger, Washington State University, "The Author(s) of Sophia Peabody's 'Letters from Cuba': Toward a Relational Aesthetics"
 Kristen Mahlis, California State University, Chico, "Whittier, Wordsworth, and Haiti"
 Christopher N. Phillips, Lafayette College, "The American Bardess?: Recovering Long Poems by Women of the 1860s"
 Ajuan Maria Mance, Mills College, "'Uncle Remus to Massa Joel': African American Men Re-Writing Black Masculinity after Reconstruction"
 Chair TBA

Primitive Accumulation as Fact and Fable [Saturday 1:30-3, BR]

Eric Lott, University of Virginia, "Slavery in *Capital*"
 Bryan Wagner, University of California, Berkeley, "The Tar Baby"
 Laura Goldblatt, University of Virginia, "Reprinting National Ground"

Kara Thompson, College of William and Mary, "Frontier Hospitality: Prostitution, Gambling, and the Making of a Mining Town"

Chair: Eric Lott

Pictures and Progress: Early Photography and the Making of African American Identity

[Saturday 1:30-3, DR]

Shawn Michelle Smith, School of the Art Institute of Chicago

Maurice Wallace, Duke University

Leigh Raiford, University of California, Berkeley

Respondent: Elizabeth Young, Mt. Holyoke College

Chair: Anthony Foy, Swarthmore College

After English: A Roundtable on the Non-Anglophone Nineteenth Century [Saturday 1:30-3, ML]

Ala Alryyes, Yale University, on translations of Arabic-language slave narratives

Anna Brickhouse, University of Virginia, on hemispheric languages

Ryan Carr, Yale University, on the alphabetization of Cherokee

Richard Jean So, University of Chicago, on the interaction of American and East Asian language systems

Chair: Jordan Stein, University of Colorado, Boulder

Unbelonging [Saturday 1:30-3, JM]

Adam C. Lewis, University of California, San Diego, "Becoming Mashpee: William Apess's Naturalization and *Nullification*"

Rachel Banner, University of Pennsylvania, "Boudinot, Black Hawk, Marshall and the Aesthetics of Native Removal"

Sarah Wilson, University of Toronto, "Anonymity, Representation, Delegation and Other Fool's Errands"

Eric Wertheimer, Arizona State University, "The Self-Abstracting Letters of War: Madison and Henry"

Chair: Betsy Erkkila, Northwestern University

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3:15-4:45

Misapprehensions [Saturday 3:15-4:45, TR]

Ashley Barnes, University of California, Berkeley, "Jesus versus George Washington: Picturing Spirit in Painting and the Novel"

Laura Saltz, Colby College, "'The Secret Architecture of Bodies': Emerson and Photography"

Shelly Jarenski, University of Michigan, Dearborn, "Panoramic Prospects in African American Art: J.P. Ball, Frederick Douglass, and Kara Walker"

Nicole Gray, University of Texas, Austin, "Reflections on a Mirrored Text: Josiah Henson's Exhibition at the World's Fair"

Chair TBA

American Ruins: A Roundtable on Rhetoric and Remnants [Saturday 3:15-4:45, BR]

Susan Gillman, University of California, Santa Cruz, "American Mediterranean"

Daniel L. Selden, University of California, Santa Cruz, "Nothing Beside Remains"

Ann Fabian, Rutgers University, "Trafficking in Ruins: Athens, Egypt and 'Blue Mesa'"
 Karen Sánchez-Eppler, Amherst College, "Palo Alto and Pompeii: Leland Stanford Jr. and his Museum"
 Gavin Jones, Stanford University, "Textual Ruin and the Failing Self"
 Sarah Robbins, Texas Christian University, "Cultural Capital in Indigenous 'Ruins' and Counter-Ruins"
 Chair TBA

19th Century Literature/21st Century Literacies: A Roundtable on Pedagogy and Digital Technology [Saturday 3:15-4:45, DR]

Julie Enzer, University of Maryland, "Chapbooks: Technology and Pedagogy"
 Seth Perlow, Cornell University, "The Look of the Words: Writing with the Digital Dickinson"
 Jennifer Travis, St. John's University, on the Wikipedia Novels Project
 Angela Vietto, Eastern Illinois University, "Resisting the Flatness of the Screen: The Pedagogy of the Digital Archive"
 Sharon K. Goetz, University of California, Berkeley, "How to Make a Digital Scholarly Edition—and Why"
 Chair: Jennifer Travis

Secrets of the Human Heart: Reading and Intimacy [Saturday 3:15-4:45, ML]

Shirley Samuels, Cornell University, "Sentiment and Sensation in the Fiction of Charles Brockden Brown"
 Gillian Silverman, University of Colorado, Denver, "Dead Authors and Resistant Readers"
 Amy Blair, Marquette University, "The Author at Home"
 Chair: Gustavas Stadler, Haverford College

Stigma [Saturday 3:15-4:45, JM]

Jennie Kassanoff, Barnard College, "Poynton: Notes on the Management of Spoiled Identity"
 Daniel Hack, University of Michigan, "Unwitting Passing: Notes on the British and American Management of Discovered Identity"
 Donna M. Campbell, Washington State University, "Reforming San Francisco: Disability, Ethnicity, and the Drunkard's Dilemma in Frank Norris and Emma Pow Bauder"
 Sari Altschuler, City University of New York, The Graduate Center, "Enabling Early American Studies"
 Chair TBA

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5:00-6:30

Theories of American Poetics: A Roundtable [Saturday 5-6:30, TR]

Benjamin Friedlander, Rutgers University, "Nineteenth-Century American Poetics: Notes toward an Anthology"
 Virginia Jackson, University of California, Irvine, "The World History of Nineteenth-Century American Poetry"
 Meredith McGill, Rutgers University, "1854: American Poetries"
 Michael Warner, Yale University, "Dying in Public"
 Chair: Virginia Jackson

Affect in Melville [Saturday 5-6:30, BR]

Jennifer Fleissner, Indiana University, "Anger, the Will, and *Moby-Dick*"

Gillian Osborne, University of California, Berkeley, "Bewilderingness"

Paul Hurh, University of Arizona, "Dread: 'The Bell-Tower'"

Chair: Charles Altieri, University of California, Berkeley

Respondent: Sianne Ngai, Stanford University

New Approaches in US Women's Writing: A Roundtable [Saturday 5-6:30, DR]

Susan Ryan, University of Louisville, on Lydia Maria Child

John Ernest, West Virginia University, on Mattie Jackson

Nancy Glazener, University of Pittsburgh, on Charlotte Porter and Helen A. Clarke

Susan M. Griffin, University of Louisville, on Harriet Prescott Spofford

Cherine Sherrard-Johnson, University of Wisconsin-Madison, on Pauline Hopkins

Dale M. Bauer, University of Illinois, Urbana-Champaign, on E.D.E.N Southworth

Chair: Dale M. Bauer

Temporalities of Material and Print Culture: A Roundtable [Saturday 5-6:30, ML]

Alexis McCrossen, Southern Methodist University

Melissa Gniadek, Rice University

Thomas Allen, University of Ottawa

Lindsay DiCuirci, University of Maryland

Elizabeth Barnes, College of William and Mary

Patricia Royslance, Syracuse University

Chair: Jeffrey Insko, Oakland University

Staging the Pacific [Saturday 5-6:30, JM]

Gordon Fraser, University of Connecticut, "Working Class Heroes: Jack London, Kaluaikoolau, and the Cultural Limits of Socialist Revolt"

Virginia Gilmartin, Rutgers University, "Projecting Empire: Henry Adams in the Pacific"

Christine Norquest, University of Iowa, "'Into the midst of our slumbrous peace': Listening to Imperialism in Frank Norris's *The Octopus*"

Nicole Tonkovich, University of California, San Diego, "Sarah Winnemucca on the San Francisco Stage"

Chair: TBA

Sunday, April 15, 2012

9-10:30

Teaching Latina/o Literature of the Nineteenth Century: A Roundtable [Sunday 9-10:30, BR]

John Alba Cutler, Northwestern University

José Aranda, Rice University

Arturo Núñez, Sonoma State University

Marissa López, University of California, Los Angeles
 Robert McKee Irwin, University of California, Davis
 Chair: Marissa López

The Material Cultures of Women's Reading & Writing [Sunday 9-10:30, DR]

Theresa Strouth Gaul, Texas Christian University, "Catharine Brown and the Cherokee Body in Print"
 Desirée Henderson, University of Texas, Arlington, "Pen, Ink, Paper, Desk: Writing Instruments and Female Authorship"
 Elizabeth Stockton, Southwestern University, "Writing Oneself into the Courtroom: The Case of Lucy Delaney"
 Pat Okker, University of Missouri, "Reading and Writing at Sea"
 Chair: Lori Merish, Georgetown University

Rethinking the Civil War: Prospects for Future Study [Sunday 9-10:30, ML]

Kathleen Diffley, University of Iowa, "Emancipation's Growl: Antietam, the Proclamation, and the Long Reach of the *Overland Monthly*"
 Christopher Hager, Trinity College, "Civil War Pilgrimages: Nathaniel Hawthorne in Virginia, Rebecca Harding Davis in Massachusetts"
 Cody Marrs, University of Georgia, "The Civil War and the Problem of Literary Periodization"
 Ian Finseth, University of North Texas, "The War's Phenomenal Dead: Reflections on Realism and Historicism"
 Moderator/Respondent: Faith Barrett, Lawrence University
 Chair: Ian Finseth

Temporalities of Narrative and Literary History: A Roundtable [Sunday 9-10:30, JM]

Angela Calcaterra, University of North Carolina – Chapel Hill
 Maria Windell, Ball State University
 Matthew Pethers, University of Nottingham
 Dana Ringuette, Eastern Illinois University
 Jeffrey Insko, Oakland University
 Robert Fanuzzi, St. John's University
 Patricia Roylance, Syracuse University
 Chair: Kara Thompson, College of William and Mary

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10:45-12:15

Labor and Respectability [Sunday 10:45-12:15, BR]

Jeffrey Makala, University of South Carolina, "Carlyle and *Chartism* in Transcendental America"
 Gareth Evans, Indiana University, Bloomington, "Radical Genteel: The Politics of the Fiction Reprinted in the *Voice of Industry*"
 Sonia DiLoreto, University of Torino, "Transatlantic Prospects of Nation Formations: *Il Contemporaneo* and the *New York Tribune*"
 J. Michael Duvall, College of Charleston, "Perversity and the Novel of Socialism after Bellamy"

Chair TBA

Prospects for African American Print Culture [Sunday 10:45-12:15, DR]

Teresa Goddu, Vanderbilt University, "The Slave Narrative as Material Text"

Rynetta Davis, University of Kentucky, "Black Friends, Black Philadelphia, and Antebellum Black Print Culture"

Eric Gardner, Saginaw Valley State University, "Black Books, Black Ads, Black Periodicals, Black Readers"

Michael Stancliff, Arizona State University, "A Passionate Experiment: The Politics of Rationalizing Emancipation"

Chair: Ben Beck, University of Colorado, Boulder

Temporal Deferrals and Arrivals [Sunday 10:45-12:15, ML]

Daniel de Paula Valentim Hutchins, Northeastern University, "The Land that Bears Fruit Before Flowers: Prophecy, History and National Self-Fashioning in Joseph Smith's *The Book of Mormon* (1830)"

Gregory Laski, Northwestern University, "Untimely Democracy in Pauline E. Hopkins's *Contending Forces*"

Stephen Carter, University of California, Santa Cruz, "Henry Adams on Ulysses S. Grant: Transforming Political Temporality"

J. Samaine Lockwood, George Mason University, "Jewett's Other Queer Tourist: Historicity and Heteronormativity in *A Marsh Island*"

Chair TBA

Aesthetics, Democracy and Community: Prospects and Archives [Sunday 10:45-12:15, JM]

Dustin Hannum, University of Rochester, on "Resistance to Civil Government"

Vesna Bogojevic, Columbia University, "Emerson's Ecstatic Community"

James D. Lilley, University at Albany, SUNY, on *Eureka*

David Zimmerman, University of Wisconsin-Madison, "Moral Complicity and the Antebellum Network Novel"

Chair: Jennifer Greiman, University at Albany, SUNY